

Jackson Township School District

Graphic Design I

Course Syllabus

Ms. Mozitis D-103

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Course Description:

Graphic Design I is an art and technology based course. The core of graphic design is design thinking. This exploratory process encourages students to see differently, shift focus, look from multiple perspectives, and realize how perception influences meaning. Graphic design is about more than problem-solving, as students take on the creative challenge of defining what the problems are, and what opportunities exist for new solutions. Graphic design students gain the knowledge and skills needed for success in printing, publication, poster, and package design; brand design; typeface design; and information design. In this course students are encouraged to become independent thinkers who will contribute inventively and critically to their culture through making art. *This course is a prerequisite to Graphic Design II.*

Students who complete this course will have not only created an excellent portfolio, but will have:

- Become independent critical thinkers
- Emphasized art making as an outlet of personal expression and voice
- Developed sophisticated technical versatility and skill within the Elements and Principles of Design
- Learned how art making/creative solutions can be an integral part of daily life

Class Supplies:

- ☐ You will need to bring a **pencil** or **pen** to class every day.
NOTE: Supplies are limited and I cannot guarantee that I will have a pencil or pen to loan out on any given day. If you would like to borrow a pencil or pen you can leave your phone in the phone box to make sure I receive the loaner pencil or pen back.
- ☐ Students are assigned a Mac computer with a numbered monitor, keyboard and mouse. These items must remain together at all times.
If something is wrong or missing, notify me immediately. These are to be considered a student's supplies and you can be held responsible for any damage to the computers. We are very fortunate to have these nice machines. Please help me keep our classroom and materials nice. :)
- ☐ *Recommended: Download the Google Drive App on your cell phone*

Beginning of Class:

- Enter the class in a quiet courteous manner.
- Place all of your belongings by your chair and cell phone in the pocket by the door. Place cell phone in the pocket by the door and all of your belongings by your seat.
- Read the daily Do Now statement and plans for the day projected on the whiteboard.

- Take your seat and check the board for further instructions.

Expectations:

The following are key guidelines for this course:

- In addition to work completed in class, **work will have to be done at home** – homework will be assigned once a week. Homework will typically be assigned once a week on Tuesdays and due the following Tuesday.
- **A sketchbook/notebook or folder to hold class papers is to be kept** throughout the course. This will include photos, notes, sketches, clippings, and any other variety of ideas/techniques produced/practiced on a daily basis.
- **Deadlines must be met.** Procrastination is not accepted in this course, or the portfolio requirements will never be able to be completed in the time period allotted.
- Students must be **active participants** in class. Discussions and critiques are key learning processes in this course and students must contribute their ideas and thoughts at all times.
- Students must **be prepared** for class. Students must arrive to class on time with their materials, and use the class time to its fullest extent.
- **Respect** is expected at all times. This includes respect for personal artwork, respect for other people's artwork, respect for the classroom and materials, and most of all respect for people's ideas, opinions, and feelings voiced in discussion.
- **All artwork must be original!** No published work can be used as a basis for personal artwork unless significant alteration to the image is completed. All imagery must be developed according to personal voice and any duplication of imagery from any source is not accepted. Any work created using Artificial Intelligence "AI" will receive an automatic zero.

Classroom Rules and Expectations:

- Students will show courtesy and respect for others (the teacher and their peers).
- Students will respect school property and the personal property of others.
- Students will follow **all** school rules and the Discipline Policy as outlined in the JTHS Student Handbook.

Leaving the Classroom

Since leaving the classroom is a disruption to the learning process, students will be limited to leaving class only in the case of an emergency. It is **always** the teacher's discretion if and when a student may leave class.

- Permission and a hall pass to leave the classroom are needed each and every time a student needs to leave the classroom.
- Only one person at a time is allowed to leave the classroom. You must fill out the hall pass completely and have the teacher sign the card before leaving the room.
- Bathroom breaks will be limited to **emergencies only!** Any abuse of bathroom privileges such as excessive requests and students being missing for long periods of time will result in a warning followed by a write up and detention. Bathroom visits should generally occur during the common lunch period.

Cell Phones:

The Cell Phone Policy as outlined in the JTHS Student Handbook will be enforced in our classroom. *Students will not be permitted to use cell phones in class as per student handbook.* If students are permitted to listen to music, this classroom has a “one earbud only” policy. *At no point should students have music playing in both ears preventing them from missing any important announcements.* Failure to follow the school policy will result in the following consequences:

- 1st offense: I will give a verbal warning.
- 2nd offense: I will take the phone and keep it until the end of the period. I will return it to the student at the end of the period.
- Future offenses: I will take the phone and submit it to the nearest administrative office. The Asst. Principal's office will handle all discipline moving forward.

Classroom Discipline:

To insure your safety and the safety of others in class, a three strike policy is in place.

- 1st offense: will result in a verbal warning, a teacher assigned lunch detention, Home contact, guidance and administrative notification.
- 2nd offense: will result in a verbal warning, Home contact, guidance and administrative notification. Assistant Principals will handle discipline at this level.
- Future offenses: Home contact, guidance and administrative notification. The Asst. Principal's office will handle all discipline moving forward.

Communication:

Open lines of communication are vital for student success. The best way to contact me is via email at **mmozitis@jacksonsd.org**

Extra Help:

Extra help is available during my posted office hours (posted on Google Classroom and my door) and two days a week after school (only upon request). Please notify me if you intend on staying after school so I can make arrangements to stay. Any student staying after school must find appropriate transportation home.

Absences:

Students are responsible for all missing work. Students have one additional work day following each absence to complete and submit missed work, as per district policy. If you miss a class due to band, chorus, athletics, guidance, nurse, etc., you are responsible for getting missed work and handing it in the next day. Assignments can be found on our Google Classroom. If you are out more than two days, please contact the Guidance Department to request work missed. Make up work that is not submitted on time will receive a **50%** deduction. Make up work submitted after three days will receive a **Zero** grade **NO Exceptions!**

Parent Portal:

Parents, you can access your child's current attendance and grades through the Jackson School District Genesis Portal. Grades will be updated weekly. If you lost or misplaced your ID number or password, please email the Jackson School District Technology Department. Be sure to include your name, your child's name, the school

your child attends, and your address. I encourage students to log on to Genesis to check their progress and see if they have any missing work. Students should expect late assignment grades to typically be updated within a week of their late submission, however the grading of current assignments will always take priority.

Grading Policy:

Per district policy, the following is a breakdown of how marking period grades are calculated.

60%-Participation and Assignments: Students will be given a rubric used to grade their pieces. Projects are expected to be in on the day that it is due. Students may turn in their project up to 3 days late, losing 10 pts each day. After 3 days, students will receive a "0" for the assignment. Assessment: Students will also be given a class rubric that will be used to score individual projects.

30%- Tests and Quizzes: You will be supplied with notes that must be kept in a folder and used to study from.

10%- Homework: Sketchbook assignments, Photo's of the Week (POW's), video assignments, and/or writing assignments will be assigned weekly. No late homeworks will be accepted.

Content covered in this course includes, but is not limited to:

File Management, Composition and Layout, The Elements and Principles of Design, Photographic Foundations, Observational Drawing, Color Theory, Art History, Photoshop Techniques, Typography, Critique Process and Assessments, The Printing Process, Portfolio Development and College Preparation, Interdisciplinary Approaches, and Careers in the Graphic Design Field.

Differentiated Instruction

All students will be encouraged to go in a direction that they feel works with their personality and suits them. Students will participate in a group critique and students will be encouraged to participate at the level at which they feel comfortable.

Daily Modifications Include:

- Use preferential seating
- Use visual aids and props
- If student is confused, repeat or paraphrase
- Provide copies of class notes
- Give directions orally and in writing
- Highlight directions
- Provide additional time to complete assigned tasks
- Use a step-by-step approach for more difficult concepts
- Help students initiate tasks, which are deemed more difficult

Please detach, sign and return this page to Ms. Mozitis.

I agree that I have read and understood the Graphic Design 1 class syllabus and expectations.

Class Period_____

_____	_____	_____
Print Student Name	Student Signature	Date

_____	_____	_____
Print Parent Name	Parent Signature	Date

I look forward to this school year and getting to know you!
If you have any questions, please do not hesitate to contact me at
mmozitis@jacksonsd.org.